



UGPS

Umeå Group for Premodern Studies Annual Report 2012

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Foreword

Dear Colleagues,

You now hold in your hand the Umeå Group for Premodern Studies (UGPS) 2012 Annual report. As you read it you will see that it has been a busy year for the group and we, its members, are proud of our achievements. Over the past year, the group has hosted a number of internationally distinguished scholars. With their knowledge and expertise, they have contributed to one of the main purposes of UGPS: namely, to be an internationally vibrant and attractive research environment for premodern studies. Some of the international guests came to give lectures or seminars, while others stayed for longer periods. Yet others came to Umeå to participate in one of the three major research events organized by the UGPS in 2012.

In May, we hosted a workshop on gender theories in premodern studies; in November, a symposium on the Virgin Mary entitled "Words and Matter," and in darkest December, a workshop on gender and laughter. It is no exaggeration to say that all the three events were successful. We believe that organizing small-scale events with carefully invited guests of high academic standing is one of the most rewarding ways of getting people together and it feels as though we have made many new friends this year - friends who will come back.

We have received guests from our partners around the world. In 2011, we had visitors from Universität Wien and University of Turku and in 2012, from Queen Mary (University of London), HumPa (University of Plymouth) and University of Western Australia. In various ways, all of our guests took part in UGPS activities. There was also movement in the other direction: two doctoral students took advantage of our international network and spent time in Wien and Plymouth.

At the end of 2012 Umeå University decided to nominate Virginia Langum and Elise Dermineur for the prestigious Pro Futura Fellowship. Only two scholars from Umeå were nominated and both of them are members of UGPS! Other members have been successful in other ways and we are happy for each other's successes.

The future for premodern studies at Umeå University lies very much in the hands of its members. So far members of the group have been successful in securing grants for organizing workshops and inviting guests and we are especially grateful to Umeå University and Riksbankens Jubileumsfond for their support. However, to secure the continuing development of an internationally distinguished research environment for premodern studies at Umeå University, long-term financial support is needed. We will keep on working with that aim.

It is gratifying to see that 2013 will be as busy as 2012. In August, in collaboration with University of Plymouth, UGPS is organizing a conference on

"Gender and Political Culture", and, as we approach the end of the year, the group is planning yet another international workshop in Umeå. And plans are already under way for 2014...

See you soon in Umeå!

On behalf of Umeå Group for Premodern Studies,
Svante Norrhem

Events Organized by UGPS at Umeå University: an Overview

January

January 23: UGPS seminar

February

February 9: Journal club

February 28: Dr. Anna Foka, UGPS member, "Laughing at Her. Gender and Humour in the Ancient World"

March

March 1: Professor Jonas Liliequist, UGPS member, "The Cat on the Mayor's Door or Robert Darnton's Great Cat Massacre Revisited: Symbols and Social Protest in a Northern Swedish Town at the Turn of the 18th Century".

March 22: Professor Jonas Carlquist & Dr. Ann-Catrin Eriksson, UGPS members, "The Virgin Mary Project"

March 27: Dr. Leon Jespersen, Aarhus University, "Gamle og Nye Eliter i Norden (c. 1550-1720) - et Nordisk, Komparativt Projekt".

April

April 23: Professor Merry Wiesner Hanks, University of Wisconsin-Milwaukee, "Integrating New Perspectives in Teaching and Textbooks"

April 26: Professor Merry Wiesner Hanks, "The Marvellous Hairy Girls".

May

May 7-8: Workshop "Gender Theories in Premodern Studies"

May 24: Seminar presentation by Dr. Anna Foka, UGPS member

June

June 14: UGPS seminar

September

September 11: Professor Joan B. Landes, PennState University, "The Sensible Animal, or what do elephants have to tell us about the senses?"

September 13: Professor Joan B. Landes "Marie Antoinette's Remise and The Gender of Late Eighteenth-Century Diplomacy"

September 14: Meeting with Professor Joan B. Landes

September 20: UGPS seminar

October

October 11: Dr. Elise Dermineur, UGPS member, "Trust and Norms of Cooperation in the Credit Market in Early Modern France"

October 25: UGPS seminar

November

November 8-10: Workshop "Words and Matters: The Virgin Mary in Late Medieval Parish Life"

November 19-20: Two-day strategy meeting in Olofsfors

November 30: Presentations at UmU Language Department's Research Days

Professor Jonas Carlquist, UGPS member, "Material Virgin Mary – Liturgy and Devotion" and Dr. Virginia Langum & Dr. Berit Åström, UGPS members, "Saints and Superwomen: Medieval and Modern"

December

December 5: Professor Maria Ågren, Stockholm University, "Praktiker som Gör Skillnad: Strategiska Val i Forskningsprojektet Genus och Arbete"

December 8-9: Workshop "Gender & Laughter"

December 13: Dr. Catharina Andersson, UGPS member, "Male Monastic Recruitment among the Cistercians in Medieval Sweden c. 1143-1450"

Workshops

UGPS organized three workshops in 2012: *Gender in Premodern Theories* (May 2012), *Words and Matter* (October 2012), and *Gender and Laughter* (December 2012).

Workshop: Gender Theories in Premodern Studies, May 7-8 2012

This workshop examined the recent developments and directions in the field of gender theory and methods with particular reference to the premodern period.

Historians dealing with women's history have used gender as a tool of historical analysis for almost thirty years now. The famous gender theorist Joan Scott and other modern historians after her have elaborated the paradigm of gender. Other specialists from various disciplines such as Judith Butler have reinforced the notion of gender and have proposed new directions and new research methods, always within a modern perspective. But for historians of the premodern era, applying theories and methods borrowed from modern historians and modern theorists appears sometimes as a delicate process.

During this two-day workshop, we reflected on the meaning of the concept of gender for the premodern era. Is this paradigm, elaborated by modern historians and theorists, significant and valuable for the premodern era? What can premodern historians bring and add to the debate on gender conceptualization? Is it possible to consider gender in a historical perspective without referring to modern theories and methods? The workshop was designed to examine the value and significance of premodern gender theories and to debate and investigate new methods of analysis and new methods of research. UGPS plans on organizing another workshop on this topic in the near future.

UGPS received the support of Umeå University in financing this event.

Workshop Program:

- Dr. Elise Dermineur, Umeå University, "Rethinking Patriarchy in Early Modern France"
- Dr. Ann-Catrine Eriksson, Umeå University, "Interdisciplinary Frames and a Preposterous History"
- Dr. Anna Foka, Umeå University, "Understanding Ancient Women: Deconstructing Gender Theory"

- Professor Åsa Karlsson Sjögren, Umeå University, “Were Women Strong or Oppressed in Early Modern Sweden?”
- Professor Anne Laurence, Open University, “Estimating Women’s Wealth in Eighteenth-Century England”
- Dr. Virginia Langum, Umeå University, “Gendering Medieval Melancholia”
- Professor Jonas Liliequist, Umeå University, “The Political Rhetoric of Gender in Sixteenth-Century Swedish History-Writing and the One-Sex Model”
- Professor Svante Norrhem, Umeå University, “State, Dynasty and Gender”
- Professor Jacqueline Van Gent, The University of Western Australia, “Power, Gender and Identity in the Orange-Nassau family (1560-1800)”
- Peter Wessel Hansen, University of Copenhagen, “Poverty Studies as a Method for Research into Gender Roles and Social Stratification Amongst the Urban Middle Classes”
- Professor Merry Wiesner-Hanks, The University of Wisconsin-Milwaukee, “Crossing Borders in Transnational Gender History”

Workshop: Words and Matter, The Virgin Mary in Late Medieval Parish Life – A Marcus Wallenberg Symposium. November 8-10 2012

This workshop was born at the Umeå University/Queen Mary University of London research workshop in autumn 2011. It aimed to bring together senior and junior scholars from different disciplines to discuss and promote the understanding of themes and practices related to the very central and extremely diverse cult of the Virgin Mary in late medieval Europe.

Tales about the Virgin Mary were frequently told in the Middle Ages. They were communicated through diverse media and genres, ranging from poetry and exempla, were depicted on panels and in manuscripts, and followed the rhythms of hagiography, sermons and chant. Interpreting how these stories were made and disseminated and how these different media and genres intersected is fundamental to understanding the reach and impact of ideas about the Virgin Mary and the place of the Marian cult in late medieval culture and parish life.

The research project *Imitatio Mariae* at Umeå University and the Umeå Group for Premodern Studies have arranged a workshop on these interesting and challenging matters in November 2012. Various papers analyzed these media and the overlap between them; the role of Marian themes in parish life, the movement of Marian narratives between text and image in late medieval Europe. Methodological and theoretical approaches to these complex issues were discussed.

We intend to publish the papers after the workshop in a peer-reviewed volume.

The workshop was funded by Riksbankens Jubileumsfond and a Marcus Wallenbergs Stiftelse för Internationellt Vetenskapligt Samarbete grant.

Several international renowned scholars delivered keynote talks: Professor Miri Rubin (Queen Mary University of London), Professor Beat Kümin (University of Warwick), Professor Catherine Oakes (Kellogg College, University of Oxford) and Professor Nils Holger Petersen (University of Copenhagen).

Workshop Program

- Dr. Mia Åkestam, Stockholm University, “Why are there two Pairs of Patterns in the Picture? On the Annunciation Iconography and Strategies for Image Interpretation”
- Dr. Joanne W. Anderson, University of Warwick, “The Blessed Virgin Mary and Her Communicators in the Mural Paintings of Late Medieval Bolzano”
- Camille Bataille, Université de Caen Basse-Normandie, “New Tools in Anthropological History? Cognitive Sciences, Usage of the Sources and the Transmission of Marian Themes in Late Medieval Sweden”

- Stephen Bates, University of Warwick, “Weaving Vernacular Garlands: Devotions to the Virgin in English, 1525-1537”
- Professor Jonas Carlquist, UGPS member, Umeå University, “The Image of Virgin Mary in Words and Art: Praising the God-mother in Fifteenth century Sweden”
- Matthew Champion, Queen Mary University of London, “Enfolding Mary: Marian Time in Fifteenth-Century Burgundian Towns”
- Dr. Ann-Catrine Eriksson, Umeå University, UGPS member, “The Image of Virgin Mary in the Paintings by the Passionsmästaren of Gotland”
- Barbara Fabjan, Soprintendenza Polo Muscale Della Città Roma, “Marian Iconography in the Church of Santa Maria del Popoli in Rome”
- Dr. Anne Mette Hansen, University of Copenhagen, “The Virgin Mary in Text and Image in a Late Medieval Danish Prayer Book”
- Professor Nils Holger Petersen, University of Copenhagen, “The Marian Feasts Across the Lutheran Reformation in Denmark: Continuity and Change”
- Dr. Rolf Hugoson & Esa K Marttila, UGPS members, Umeå University, “Interpreting the Virgin Mary of the Skänninge City Coat of Arms”
- Dr. Karoline Kjesrud, University of Oslo, “The Mystical Mary in Old Norse Legends”
- Professor Beat Kümin, University of Warwick, “The Virgin Mary in Late Medieval Parish Life”
- Dr. Virginia Langum, Umeå University, UGPS member, “‘As a Kinde Modur Shulde’: Mary and Natural Maternity in the Middle Ages”
- Professor Jonas Liliequist, Umeå University, UGPS member, “Holiness and Masculinity – the Two Josephs in Swedish Medieval and Early Modern Tradition”
- Dr. Cecilia Lindhé, UGPS member, “Mary and Memoria: Medieval Materiality through Digital Interfaces”
- Dr. Anthony John Lappin, University of Manchester, “Marian Statues: Making Sense of Reverence”
- Dr. Antonella Liuzzo Scorpo, Queen Mary University of London, “Mother Mediatrix, Friend and Lover: The Virgin Mary in Thirteenth-century Iberia”

- Professor Salvador Ryan, St Patrick's College, "'A Gentle Doe From the Best of the Herd": The Virgin Mary as Intercessor in the Late Medieval Gaelic Irish Tradition"
- Professor Catherine Oakes, Kellogg College, University of Oxford, "Mother, Daughter, Spouse – the 'Marian' Matrix in the Visual Culture of the Late Middle Ages"
- Professor Miri Rubin, Queen University of London, "Europe's Mother: the Virgin Mary in the Medieval Public Sphere"
- Dr. Eva Lq Sandgren, Uppsala University, "The Wounded Heart"
- Dr. Elizabeth Tingle, University of Plymouth, "Mary and the Dead *Anthony John Lippin*, Marian Statues: Making Sense of Reverence"
- Dr. Katie Walter, University of Bochum, "The Child Before the Mother: Mary, Sin and Filth"
- Don White, The University of Warwick, "Carving out the Margins: Marian Matter in Late Medieval Parish Roodcreens"

*Workshop: Gender, Laughter and Humour Across Cultures and Time,
Umeå University, Sweden, December 8-9, 2012*

Gender, Laughter and Humour Across Culture and Time was organized with support from the Umeå Centre for Gender Studies and in collaboration with CHEP (*Network for the Cultural History of Emotions in Premodernity*).

Laughter, its meaning and propriety have continuously occupied the mind of philosophers, moralists and dramatists since at least Antiquity. In a modern context, laughter is typically associated with humour and joy, but not all laughter is the fruit of the former and even less so the latter. In a long historical tradition, laughter has on the contrary been associated with ridicule, degradation and the vulgarity of the lower classes. As such, laughter's rebellious and disciplining force has been both recognized and feared. The notion of laughter as a positive physical expression associated with harmless joy is, at least in the Western world, a modern construct with a short history.

Humour has in a similar way often been defined as playing on matters that are 'taboo' and the reversal of social order. For Simon Critchley (*On Humour* 2002:10), jokes are 'a play on form where what is played with is the accepted powers of a given society'. At the same time, humour and its manifestations in literature, performance and visual culture have also been used as the medium of discipline, ridicule or even degradation. Therefore, according to most theorists of humour, jokes have the power to both strengthen bonds within groups and cast off and marginalize what is socially incorrect or unacceptable by mocking it.

At this workshop, we looked at the social aspects and ambiguous meanings of laughter and humour in a variety of historical and cultural contexts, with a particular focus on gender and emotion. So far, the cultural history of laughter and humour has been examined from the perspective of social class and popular culture, while gendered aspects have been represented in studies of cuckoldry and women on top, to list but a few examples. Moreover, Emotions have not been in focus to the same extent. Laughter and humour can express and evoke a broad range of emotions. Our aim was to cover the whole spectrum from joy to embarrassment and aggressiveness.

The event took place on December 8-9, 2012, in Umeå.

The focus was multi-layered; questions involved how laughter, ridicule and jokes, visual, performative or literary, institutionalized and marginal, communicate gendered meanings, express and evoke various emotions.

Workshop Program:

- Dr. Yavuz Aykan, Humboldt University, Berlin, "Loving Boys as Fun in Early Modern Ottoman Erotic Imaginary"

- Professor Martha Bayless, University of Oregon, “Is the Comic World a Paradise for Women? Medieval Models of Portable Utopia”
- Professor Alexandre Mitchell, Oxford University, “Humour, women and the male gaze in ancient Greek visual culture”
- Dr. Anna Foka, UGPS member, Umeå University, “Mimes, Humour and Pornography in Early Christianity”
- Dr. Olle Ferm, Stockholm University, “Laughter and the Change of Mentalities”
- Dr. Jóhanna Friðriksdóttir, University of Reykjavik, “”Seint er .ó at tryggja slíkar konurnar sem .ú ert” [It takes a long time to tame a woman like you]. Gender, Performance and Humour in Icelandic Saga Literature”
- Dr. Didem Havlioğlu, Sehir University, Istanbul, “Do Muslims Laugh? Humor in Islamic Aesthetics and its function in Ottoman Poetry”
- Professor David Konstan, Brown and NYC University, “Laughing at Ourselves: Gendered Humor in Classical Greece”
- Dr. Anu Korhonen, University of Helsinki, “Constructing Gender in Early Modern English Jest-books”
- Dr. Virginia Langum, UGPS member, Umeå University, “Ale and Sympathy: Drinking, Laughter and Confession in Medieval Culture”
- Professor Jonas Liliequist, UGPS member, Umeå University, “Laughing at the Unmanly Man in Early Modern Sweden”
- Dr. Chan Ching Mario Liong, Umeå University, “Reproducing Hegemonic Masculinities: Representations of Fatherhood and Masculinities in Three Pre-modern Chinese Humorous Texts”
- Dr. Kristine Steenbergh, Vrije Universiteit, Amsterdam, “Gender and Laughter: City Women in the Early Modern Theatre Audience”
- Professor Stephan Steiner, Sigmund Freud University, “Emotions in Motion: Laughing out Loud with Casanova and Baudelaire”
- Isik Tamdogan, EHESS, Paris, “Public Morality in Ottoman Society Through the Prism of the Karagöz Shadow Theatre”
- Dr. Rey Tiquia, The University of Melbourne, Australia, “Qi, Gender. Humour and Laughter in Contemporary Traditional Chinese Medical Practice in Australia”

Visiting Scholars and Invited Guests

In 2012, UGPS welcomed several guests for lectures and longer stays.

Merry Wiesner Hanks is a Distinguished Professor of Early Modern History at the University of Wisconsin-Milwaukee, United States. She is a specialist of gender history and world history. In April-May 2012, Professor Wiesner Hanks was a visiting researcher for a month at Umeå University. She delivered two talks "*Integrating New Perspectives in Teaching and Textbooks*" and "*The Marvelous Hairy Girls*". She also took part in the workshop on [Gender Theories in Premodern Studies](#), presenting a paper entitled "*Crossing Borders in Transnational Gender History*".

Jacqueline Van Gent is a Professor of Gender and Early Modern History at the University of Western Australia in Perth. She is a specialist of gender and religion in early modern Europe. In 2012, she was a visiting researcher at Umeå University for several months. She took part to the workshop on Gender Theories in Premodern Studies presenting a paper entitled "*Power, Gender and Identity in the Orange-Nassau Family (1560-1800)*". Professor Van Gent also inaugurated our podcast series.

Joan B. Landes is the Ferree Professor of Early Modern History and Women's Studies at Penn State University, United States. Professor Landes is a specialist of the French Revolution and the author of the widely acclaimed book *Women and the Public Sphere in the Age of the French Revolution* (1988). Professor Landes visited in Umeå in September 2012 and gave two papers: "Marie Antoinette's Remise and The Gender of Late Eighteenth-Century Diplomacy" and "The Sensible Animal, or What do Elephants Have to Tell Us About the Senses?"

UGPS Members Presentations

Throughout 2012, our members have been active in presenting their research in Sweden and abroad.

Martin Almbjär, “The Social Practice of the State. Which Groups Tried to Interact with the State Through Supplications in 18th Century Sweden?”, ESSHC 2012, Glasgow, UK, April 2012.

_____, Presentation of a Dissertation Chapter, Umeå University, March 2012.

_____, Mid-seminar paper, Umeå University, September 2012.

_____, Presentation of dissertation chapter, in Professor Andrea Griesebner and Professor Peter Becker's diplomat & doctoral student seminar, University of Vienna, Vienna, December 2012.

Per Ambrosiani, “Slavic and ‘Western’ Names of Months as Recorded in Slavic Medieval Manuscripts” at Umedieval Seminar, Umeå University, May 2012.

_____, “Skandinavsko-Russkie Jazykovye Kontakty XVII Veka”. The conference *Drevnjaja Rus’ i germanskij mir v filologičeskoj i istoričeskoj perspektive*, Institut slavjanovedenija RAN, Moscow, June 2012.

_____, “Språknamn, Språk och Skrift – Exemplet ‘Illyriska’”. Department of Language Studies, Linguistic Seminar, Umeå university, September 2012.

_____, “Ett Bortglömt Europeiskt Kulturarv? Glagolitiska Tryckta Böcker i Svenska Bibliotek”. Poster presentation at the Department of Language Studies *Research Days 2012*, Umeå University, November 2012.

Catharina Andersson, “Monastic Recruitment in Medieval Sweden”, at Deviance. Nordic Medieval Gender Network, St John’s College, Durham University, United Kingdom, July 2012.

_____, “Rituals, Monasticism, and Masculinities”, paper presented at the workshop *Medieval Rituals in Focus*, Göteborg University, 31 Oct- 1 Nov 2012.

_____, “Male Monastic Recruitment among the Cistercians in Medieval Sweden c. 1143-1450”, UGPS seminar, Umeå University, December 2012.

Elise M. Dermineur, “Economic Transition, Peasants’ Emotions and Alteration of Patriarchy in Eighteenth-Century Rural France”, Society For French Historical Studies Annual Meeting, University of Southern California, Los Angeles, USA, March 2012.

_____, “Rethinking Patriarchy in Early Modern Europe”, Workshop on Gender and Theories in Premodern Europe, Umeå University, May 2012.

_____, “Trust and the Rural Credit Market in Eighteenth-Century France”, UGPS seminar, Umeå University, October 2012.

Ann-Catrine Eriksson, “The Image of Virgin Mary in Murals by Passionsmästaren”, seminar presentation, Umeå University, March 2012.

_____, “Interdisciplinary Frames and a Preposterous History”, Gender Theories in Premodern Studies Workshop, Umeå University, May 2012.

_____, “Do you Think I’m Sexy? The Female Nude Kicks Back”, Crossroads, Paris, July 2012.

_____, “Quoting Mieke Bal”, seminar presentation Umeå University, October 2012.

_____, “The Image of Virgin Mary in the Paintings by the Passionsmästaren of Gotland”, Workshop Word and Matter: The Virgin Mary in Late Medieval Parish Life, Umeå University, Umeå, November 2012.

Anna Foka, “Understanding Ancient Women : Gender Theory and the Ancient World”, UGPS seminar, Umeå University, May 2012.

_____, “Corporeality and the Greek Female” at IGALA, Triennial Conference of the International Association of Gender and Language, Sao Leopoldo, Brazil, June 2012.

_____, “Deviant Women Project: Deviant Women- the Case of Theodora ”, Vaasa-Yliopisto, Vaasa, Finland, November 2012.

_____, “PhD Saga: Doctoral Life in Sweden vs UK”, Ph.D. course/UCGS, Umeå University, November 2012.

AnnaSara Hammar, “The Care of an Officer and Trust of a Crew”, New researchers in Maritime history, conference in Glasgow, UK, March 2012.

_____, Mid-Seminar paper, at Umeå University, May 2012.

_____, “Research presentation”, Premods, in Lund, August 2012.

_____, "Research presentation", Svenska Historiedagarna, Åland, September 2012.

_____, "Ordning Ombord – att Riskera Liv och Lem i Krigssituationer", Seminar presentation at Försvarshögskolan, October 2012.

_____, "Ärlighet, Redlighet och Hörsamhet", *Staden, Skeppet, Stormakten*, Conference in Kalmar, November 2012 .

Stina Karlgren, "Hjälp, Nåd och Bistånd. Förväntningar på Tidigmoderna Adliga Kvinnors Omsorgsroll" at PREMODS, Lund, August 2012.

_____, "The Benevolent Noble Lady. Gender and Power in Relation to Mercy and aid in 16th and 17th Century Sweden", Plymouth University, UK, November 2012.

Åsa Karlsson Sjögren presented "Early Swedish Female Teachers – Good-tempered and Modest Mistresses – or?", at the European Social Science History Conference, Glasgow, UK, April 2012.

_____, "Opressed or Strong in Early Modern Sweden? Swedish Women's and Gender History Research of the 1990s in Retrospect", Gender Theories Workshop, Umeå University, April 2012.

_____, "Skrivkunnighet, Medborgarskap och kön i Några Svenska Stadsskolor för Fattiga Barn Kring Sekelskiftet 1800", Femte Nordiska Utbildningshistoriska Konferensen, Umeå University, September 2012.

Linn Holmberg, Presentation, Dissertation chapter titled "The History of a Dictionary in the Making" at Umeå University, May 2012.

_____, Presentation of research at London-Sussex Summer School in Intellectual history at UCL, London, September, 2012.

_____, Mid-seminar paper at Umeå University, October 2012.

_____, Presentation of research within the seminar series "La Manufacture Encyclopédique", organized by Marie Leca-Tsiomis (CSLF, Paris Ouest-Nanterre) and Irène Passeron (SYRTE, CNRS), at the Université Marie et Pierre Curie, Paris, December 2012.

Virginia Langum, "Putting the Sex Back in Sloth?", Literature Seminar, Umeå University, April 2012.

_____, "Gendering Medieval Melancholia: Premodern and Contemporary Theoretical Approaches", Gender Theories in Premodern Studies Workshop, Umeå University, May 2012.

____, "Medicine and Sin in Gower", "Literature, Science and Medicine in the Medieval and Early Modern Periods", Swiss Association of Medieval and Early Modern Studies, University of Lausanne, June 2012.

____, "Pathologizing Envy in Langland and Gower", The New Chaucer Society, Portland, Oregon USA, July 2012.

____, "Chaucer's *Knight's Tale*, Age and Discretion", Umeå University, Literature Seminar, November 2012.

____, "Saints and Superwomen: Medieval and Modern" (with Berit Åström), Languages Department Research Days, Umeå University, November 2012.

____, "'As a Kinde Modur Shulde': Mary and Natural Maternity in the Middle Ages", *Words and Matter: the Virgin Mary in Medieval Parish Life*, Umeå University, November 2012.

____, "Ale and Sympathy: Drinking, Laughter and Confession in Medieval Culture", Umeå University, Gender, and Humor Across Cultures and Time Workshop, December 2012.

Jonas Liliequist, "The Cat on the Mayor's Door or Robert Darnton's Great Cat Massacre Revisited: Symbols and Social Protest in a Northern Swedish Town at the Turn of the 18th Century", Seminar paper UGPS, Umeå University, March 2012.

____, "Making Sense of Violence and Social Prestige in Early Modern Sweden", International Conference: Making sense as cultural practice – Historical perspectives (1000-1700), University of Mainz, Germany, September 2012.

Cecilia Lindhé, "Mary and Memoria. Medieval Materiality Reconsidered through Digital Interfaces", *Words and Matter. The Virgin Mary in Late Medieval Parish Life Workshop*, Umeå University, October 2012.

____, "Medieval Materiality Reconsidered through Digital Interfaces", The 3rd U21 Digital Humanities Workshop, Lund University, 2012.

____, "Medieval Interfaces and Digital Environments", Chalmers, Institutionen för tillämpad informationsteknologi, University of Gothenburg, November 2012.

____, "Medieval Interfaces and Digital Environments", *Media Places. Infrastructure/Space/Media*, A Peter Wallenberg Symposium, Umeå University, December 2012.

Björn Norlin, "The Nordic Secondary School Youth Movement: Pupil Exchange in the Era of Educational Modernization, 1870–1914", Fifth Nordic Conference in the History of Education, Umeå University, September 2012.

____, "Utbildning för omvändelse i 1800-talets Sápmi – gamla strukturer, nya ideal och överskridande möten inom den föreningsbaserade missionen 1835–1920", Education for Salvation: Missionary Schooling in 19th century Sápmi, Fifth Nordic Conference in the History of Education, Umeå University, September 2012.

Björn Norlin, "Kyrkan och skolan – från tidigmodern tid till nutid" [The church and the school from premodern time to the present], Symposium in Vilhelmina, October 2012.

Public Lectures

Ann-Catrine Eriksson, "Bilden av norm [The image of norm] ", Museum Anna Nordlander, Skellefteå, March 2012.

____, "Bebådelsemotivet i Konsten [The Annunciation of Virgin Mary in the arts] ", Mariakyrkan in Umeå, March 2012.

____, "Betraktandets Känsla : Tankar om Kvinnliga Nakenakter [Sensitive Assessments: Some Thoughts on Female Nudes] " Uppsala Art Museum, March 2012.

____, "Julen i Konsten: Scener från Jesu Födelse [Christmas in the Arts : Nativity Scenes] " Umeå, December 2012.

Jonas Liliequist, "The Political Rhetoric of Tears in Eighteenth-Century Sweden", Open Lectures: The Passions. Art and the Emotions in the Early Modern Period. Nationalmuseum Stockholm, May 2012.

____, "Var Relationerna Friare Förr?", Public Lecture: Pride Festival, Umeå Stadsbibliotek, September 2012.

Workshops/Conferences Organized Elsewhere

Åsa Karlsson Sjögren (with Nina Koefoed) organized the Civic Identity Seminar in Aarhus (March 2013). Additionally, Åsa organized a session (with Nina Koefoed) titled “Civic Identity in Late Medieval and Early Modern European Towns”, at the 11th International Conference on Urban History in Prague in August 2012. The session looked at how civic identity was shaped before and alongside national citizenship. Åsa also organized a workshop (together with Kerstin Norlander) about the forthcoming Women’s history museum in Umeå on December 2012.

Stina Karlgren co-organized a workshop with graduate students on premodernity. PREMODS took place in Lund in August 2012.

Björn Norlin, organized the “Fifth Nordic Conference in the History of Education” at Umeå University, 26–28 September 2012.

Björn, also organized the “Post Graduate Student Conference on Media and History Education”, in Kronlund, Sweden 29–31 August 2012 in collaboration with the Georg-Eckert-Institut für internationale Schulbuchforschung (Braunschweig) and the Forskarskolan Historiska medier (Umeå University).

Publications

1. Books:

Jonas Liliequist (ed.) *A History of Emotions, 1200-1800*, London: Pickering & Chatto, 2012.

2. Book Chapters Published:

Ann-Catrine Eriksson, "Om betraktarens betydelse och känsliga omdömen/On the Significande of the Viewer and Sensitive Assessments ", *I betraktarens ögon : Känslor och nakenhet i konsten*, article in an exhibition catalogue, Uppsala Art Museum 2012

Tom Ericsson, "Who wants to be a godparent? Baptisms in a Lutheran Church in Paris, 1755-1804", in *Spiritual Kinship in Europe, 1500-1900*. Edited by Guido Alfani and Vincent Gourdon. Palgrave/Macmillan, 2012.

_____, "Abbé Sieyès och Vad är tredje ståndet?" In Emmanuel Joseph Sieyès, *Vad är tredje ståndet*. Bokförlaget Häström, 2012.

Jonas Carlquist, "Himmelska Rätter – om Mattraditioner i Vadstena Kloster". In *Människan, Arbetet och historien. En vänbok till professor Tom Ericsson*. P. 119-140. 2012

Jonas Liliequist, 'Introduction' in Jonas Liliequist (ed) *A History of Emotions, 1200-1800* London: Pickering & Chatto, 2012, pp. 1-6.

_____, 'Katten på borgmästarens port – Symbolik och social protest I en norrländsk stad vid 1700-talets början' Erik Nydahl & Magnus Perlestam (red) *Från legofolk till stadsfolk. Festskrift till Börje Harnesk*. Skrifter från Institutionen för Humaniora, Nr 1 Mittuniversitetet, 2012, pp. 11-32.

_____, "Känslornas Historia" i Karin Sidén & Janna Herder (red.) *Passioner*. Nationalmuseums Utställningskatalog 2012, pp. 62-77.

_____, "The Political Rhetoric of Tears in Early Modern Sweden" in Jonas Liliequist (ed.) *A Cultural History of Emotions, 1200-1800*, London: Pickering and Chatto, 2012, pp. 181-205.

_____, "Du skall hedra din fader och din moder på det att det må gå dig väl - konflikter mellan generationerna i 1700-talets Sverige och Finland" in Svante Norrhem & Anders Brändström *Människan, Arbetet och Historien. En vänbok till*

Professor Tom Ericsson. *Historiska studier: skrifter från Umeå universitet*, 2012, pp. 227-245.

Evelyne Luef, "Punishment Post Mortem – The Crime of Suicide in Early Modern Austria and Sweden", in Albrecht Classen and Connie Scarborough (eds.), *Crime and Punishment in the Middle Ages and Early Modern Age. Mental-Historical Investigations of Basic Human Problems and Social Responses* (= Fundamentals of Medieval and Early Modern Culture 11). Berlin/Boston: De Gruyter 2012, p. 555-576.

3. Forthcoming Book Chapters

Catharina Andersson, "Gifts and Society in Fourteenth Century Sweden", in *Disputing Strategies in Medieval Scandinavia*, Kim Esmark, Lars Hermanson, Hans Jacob Orning (eds.), Helle Vogt, Leiden: Brill, forthcoming 2013.

_____, "Male Monastic Recruitment among the Cistercians in Medieval Sweden c. 1143–1450", in *Monastic Culture in North Western Europe in the Long 13th Century*, Lars Bisgaard, Tore Nyberg et al (eds.), Odense: Syddansk universitet, forthcoming 2013.

Elise M. Dermineur, "Mechanisms of Collective Resentment. Gender Wars and the Alteration of Patriarchy in Eighteenth-Century Rural France", in *On Resentment: Essays on the Cultural History of an Omitted Emotion*, Bernardino Fantini, Dolores Martin Moruno, Javier Moscoso (Eds), Chapter 6, Cambridge Publishers, 2013.

Anna Foka, 'Sexual Jokes and Corporeality in Greek Comedy: a Reappraisal' Westbrook, V. and Chao, S. L. (eds- Submitted, currently under peer review process), *The Book of Humour: Wiley-Blackwell*. Forthcoming 2013.

_____, "The Many Masks of Theodora. A Portrayal of Female Imperial Dominance in Byzantine Imperial Historiography" in *Deviant Women: Cultural, Linguistic, and Literary Approaches to Narratives of Femininity*, Mäntymäki, T. et alii Peter Lang (eds.)

Virginia Langum, "Wrath in Medieval English Texts: Passion, Pathology and Sin", in *The Secular and the Sacred in Medieval Healing*, Linda Keyser and Barbara Bowers (eds.), forthcoming with Ashgate 2013.

_____, "Discerning Skin: Complexion, Surgery and Metaphor in Medieval Confession", in *Skin: Essays in Medieval Culture and Literature*, Katie Walter (ed.), Palgrave Macmillan March 2013, pp. 194-222.

_____, "Seeing in Sermons: Word, Light and Aesthetic Experience", in *On Light: Aspects and Approaches*, forthcoming with *Medium Aevum Monographs* 2013

Jonas Liliequist, "'The Child Who Strikes His Own Father or Mother Shall Be Put to Death": Assault and Verbal Abuse of Parents in Swedish and Finnish Counties

1745–1754’ in Richard McMahon & Olli Matikainen (eds.), *Morals and Institutional Change*, Finnish Literature Society, forthcoming 2013.

_____, ‘Honour, Violence and Emotions in Early Modern Sweden’ in Carolyn Strange (ed.) *Honour Killing Across Culture and Time*, Bloomsbury Academic, London & New York.

Cecilia Lindhé, “Visual Touch: Ekphrasis and Interactive Media Art Installations”, *Museum Transfigurations: Curation and Co-creation of Heritage Collections*, The Berghahn Book Series on Museums, forthcoming 2012.

_____. “Aesthetic Theory and Medieval Materiality in Digital Environments” i *Humanities and the Digital*, eds. David Theo Goldberg & Patrik Svensson, MIT Press, forthcoming 2013.

Björn Norlin & Lindmark, D. “Contemporary History Controversies: The Case of Sweden”, in *History Education under Fire: An International Handbook*, Luigi Cajani, Simone Lässig & Maria Repoussi (ed.), (Eckert. The Book Series), Göttingen. (forthcoming)

Åsa Karlsson Sjögren, “Gender and Urban Land in Swedish Towns”, in *Female Agency in the Urban Economy. Gender in the European Town 1640-1830*, eds. Deborah Simonton and Anne Montenache, Routledge: New York. Forthcoming 15 February 2013.

_____, “Taxpaying, Poor Relief and Citizenship. Democratization from a Gender Perspective”, *Tracing the Women-Friendly Welfare State: Gendered Politics of Everyday Life in Sweden*, ed. Åsa Gunnarsson, Makadam: Lund. Contract, forthcoming summer 2013.

_____, “Introduction” and “Afterword” with Nina Koefoed and Krista Cowman, and the chapter: “Citizenship, Poor Relief and the Politics of Gender in Swedish Cities and Towns, ca 1770-1830” in *Sites of Political Activity and Citizenship. Gender in the Northern European Town*, eds. Karlsson Sjögren, Koefoed and Cowman, Routledge: New York. Contract, forthcoming autumn 2013

4. Articles Published

Per Ambrosiani, “Slaviska språk i en hyllningsbok till Gustav III”. *Slovo: Journal of Slavic Languages and Literatures*, vol. 53 (2012), pp. 7–28 (see <http://www2.moderna.uu.se/slovo/Archives/2012-53/PerAmbrosiani.pdf>)

Caroline Boucher, In collaboration with Geneviève Dumas (Université de Sherbrooke, Canada), “Traductions et compilations médicales : une coïncidence obligée ?”, *Early Science and Medicine*, 17/3, 2012: 273-308

Elise M. Dermineur, “The Civil Judicial System in Early Modern France”, *Frühneuzeit-Info*, 23, 2012: 45-52.

Anna Foka, "Beauty and the Beast: Femininity, Animals and Humour in Greek Middle Comedy" *Classica et Mediaevalia*, Vol 62. Århus: Museum Tusculanum Forlag, 2012: 51-80.

AnnaSara Hammar, "Att Fäkta Som en Ärlig Man", *Karolinska förbundets årsbok* 2012.

____. "Strategic Silence and Rhetoric Lies", *Frühneuzeit-Info*, 23, 2012: 135-141.

Stina Karlgren, 'Informal Petitions in the Early Modern Era. Problems and Possibilities of Interpreting Letters of Petitions Directed to Swedish High Noble Women' in *Frühneuzeit-info*, 23, 2012 : 86-91.

Jonas Liliequist & Martin Almbjär 'Early Modern Court Records and Supplications in Sweden (c. 1400-1809) - Overview and Research Trends' *Frühneuzeit-Info*, 23, 2012: 7-23.

Jonas Liliequist, 'Introduction' *Frühneuzeit-Info* 23, 2012: 1-6.

Cecilia Lindhé, "The Image as a Site of Aesthetic Renegotiation in Kerstin Ekman's City of Light", *Forum for World Literature Studies*, Shanghai Normal University, Purdue University and the Wuhan Institute for Humanities, vol. 4, nr. 2, 2012: 276-290.

____. "Digitalisering och Poetisk Form", with Jonas Ingvarsson, *Litteraturens nätverk. Berättande på Internet*, Studentlitteratur 2012: 97-109.

Evelyne Luef, with Riikka Miettinen, "Fear and Loathing? Suicide and the Treatment of the Corpse in Early Modern Austria and Sweden", *Frühneuzeit-Info* 23, 2012: 105-119.

Svante Norrhem, "Arkiv och Perspektiv: Finns det en Motsättning Mellan Populärhistoria och Genushistoria?" *Scandia*, 77, 2011:144-154 (together with Daniel Nyström)

Björn Norlin & Larsson, A. "Den svenska skolgårdens historia" [The history of the Swedish School Playground], *Vägval i Skolans Historia: Tidskrift från Föreningen för Svensk Undervisningshistoria*, 2-3, 2012.

5. Forthcoming Articles

Jonas Carlquist, "The Image of Virgin Mary in Words and Art: Praising the Mother of God in 15th Century Sweden". Accepted for publication in *Viator* 44:2, 2013.

Anna Foka, "Comedy is tragedy plus time'. Reception of Tragedy as Humorous and in Allen's *Mighty Aphrodite*". Accepted. *Oxford Journal of Classical Reception*.

_____, "Prostitutes, Agency and Power" iGala: *International Association in Gender and Language*: Universidade do Vale do Rio dos Sino, forthcoming 2013.

Virginia Langum, "Medicine, Sin and Passion in Gower", in *Literature, Medicine and Science in the Medieval and Early Modern English Periods*, ed. Dennis Reveny and Sarah Falconer, forthcoming with SPELL Swiss Papers in English Language and Literature 2013

Cecilia Lindhé, "Digital Ekphrasis, or, 'A Visual Sense is Born in the Fingertips'", *The Digital Humanities Quarterly*, forthcoming early in 2013.

Evelyne Luef, "Low Morals at a High Latitude? Suicide in Nineteenth Century Scandinavia", *Journal of Social History* (accepted)

6. Book Reviews

Martin Almbjär, Review of Harald Gustafsson, *Makt och Människor. Europeisk Statsbildning från Medeltiden till Franska Revolutionen*. *Scandia*, 2012: 2.

_____, Review of Merry E Weisner-Hanks, *The Marvelous Hairy Girls. The Gonzales Sisters and their Worlds*. *Personhistorisk Tidskrift*, 2012: 2.

Elise M. Dermineur, Review of Noelle Plack, *Common Land, Wine and the French Revolution: Rural Society and Economy in Southern France, c.1789-1820*, *European Review of History*, 20/2, April 2012, 332-333.

_____, Review of Philip Daileader and Philip Whalen (eds.), *French Historians 1900-2000: New Historical Writing in Twentieth-Century France*, *European Review of History*, 20/2, April 2012, 326-327.

Åsa Karlsson-Sjögren, Review of Pasi Ihalainen, Michael Bergnsbo, Karin Sennefelt and Patrick Winton (eds), *Scandinavia in the Age of Revolution. Nordic Political Cultures 1740-1820*, *Historiallinen Aikakauskirja*, vol. 4 2012, 468-469.

Virginia Langum, Review of Logan Dale Greene, *The Discourse of Hysteria: the Topoi of Humility, Physicality, and Authority in Women's Rhetoric*, *The Medieval Feminist Forum*, Vol. 48 2012, 134-136.

Book	Book Chapters Published	Forthcoming Book Chapters	Articles Published	Forthcoming Articles	Book Reviews Published
1	10	16	14	6	6

Mobility

UGPS encourages its members to participate in the national and international debate on their research field. The following members have submitted their reports on their mobility experiences in 2012.

Martin Almbjär is currently spending two semesters at the department of History, at Vienna University (October 2012 – June 2013). The purpose of this visit, which has been supported by several grants, is to increase Martin's international network and to help him to deepen his research on the Swedish supplication system. In Vienna, Martin has been able to get introduced to the state of research on supplications in the German speaking regions, which is most often published in German. Martin is also planning to do some excursions into the Aulic archives and examines the possibilities of an eventual comparative study. His stay in Vienna has also made it possible for him to bring his German command to a new academic level.

AnnaSara Hammar was a visiting Doctoral student at Queen Mary University London, from October 2011 to March 2012. AnnaSara received a STINT's scholarship for doctoral students in order to spend a semester abroad. She thus stayed at Queen Mary University in London to connect her dissertation work to a broader international research field and make contacts with British maritime historians. Over there, she attended the maritime history seminars at the London University and National Maritime museum, visited important libraries and took part in a conference in Glasgow in March 2012 for new researchers in maritime history. AnnaSara also spent two weeks in Portsmouth to visit the maritime museums of Mary Rose and Victory and do some writing. Altogether she found her stay in London productive and very inspiring.

Linn Holmberg, a doctoral student in the department of history of ideas spent one month in Paris in June 2012 to conduct archival research in the archives. She spent two more months in Paris between October and December 2012. The Svensk-Franska Stiftelsen supported her stay there. While in Paris, Linn was invited to participate in a seminar series by Pr. Marie Leca-Tsiomis and gave two presentations. In September 2012, Linn attended the London-Sussex Summer School in intellectual history at UCL where she had the opportunity to present her doctoral research.

Stina Karlgren, a doctoral student in the department of history, visited Plymouth University in November 2012 for three weeks. There, she had the opportunity to present her research at the History and Art History Research Seminars. Stina also met several professors and was able to work on her dissertation over there.

Åsa Karlsson Sjögren was a visiting Scholar at Wolfson College, Oxford, in February 2012. She also gave a seminar at Worcester College titled "Citizenship, poor relief and the politics of gender in Swedish cities and towns, c. 1770-1830".

Svante Norrhem ended his visiting Research Fellowship at Plymouth university (UK) in January 2012. He also participated to two research meetings with the group "Marrying Cultures" with colleagues from Oxford, Warzaw and Wolfenbüttel. The first meeting was in Oxford in March and the second in Wolfenbüttel in August 2012. With his research group "Marrying Cultures", he submitted an application for funding to HERA (Humanities in the European Research Area) and for a European Research Council synergy grant.

Grants & Fellowships

Our members have been successful in receiving grants and fellowships. The following members have reported financial support.

Martin Almbjär received the following grants: a Axel & Margeret Axsson Johnson Foundation grant, 150 000 Sek (April 2012), a Sven och Dagmar Saléns Stiftelse, 40 000 Sek (May 2012), and finally a Helge Axsson Jonssons Stiftelse, 40 000 Sek (June 2012).

Per Ambrosiani, received funding for his project *Digitalised descriptions of Slavic Cyrillic manuscripts and early printed books in Swedish libraries and archives*, the Riksbankens Jubileumsfond.

<http://www.sprak.gu.se/forskning/forskningsprojekt/extern+finansierade/digitala-beskrivningar/>

Linn Holmberg received a grant from Svensk-Franska Stiftelsen (50 000 SEK) to spend two months in Paris in 2012, in order to develop her research contacts with the French specialists on the *Encyclopédie* of Diderot and d'Alembert and eighteenth-century encyclopedism.

Cecilia Lindhé received the following grants and fellowships:

Abraham *Sahlstedts* Sinnebildskonsten. *Emblematik och estetik år 1758*, Åke Wibergs Stiftelse (50 000 SEK), 2012.

Abraham *Sahlstedts* Sinnebildskonsten. *Emblematik och estetik år 1758*, Birgit & Gad Rausings Stiftelse för Humanistisk forskning (60 000 SEK), 2012.

Representations and Reconfigurations of the Digital in Swedish Literature and Art 1950–2010, Vetenskapsrådet (11 000000 SEK), main applicant Jesper Olsson, University of Linköping.

New Initiatives

Premodern Conversations : A Podcast Series

This winter, UGPS launched the podcast series *Premodern Voices*. These podcasts interview visiting scholars and members of the Umeå Group for Premodern Studies (UGPS) about their research and their experiences at Umeå University. As with other UGPS activities, our hope is to foster premodern studies within Umeå University and to contribute to national and international conversations about premodern scholarship.

The podcasts are available here:

<http://www.org.umu.se/ugps/eng/premodern-conversations-podcast/>

People of UGPS

- Martin Almbjär, graduate student, history
- Per Ambrosiani, professor, Russian literature
- Catharina Andersson, Ph.D., postdoctoral fellow, history
- Mats Berglund, Ph.D., associate fellow, history
- Caroline Boucher, Ph.D., research fellow, history
- Jonas Carlquist, professor, Scandinavian languages
- Elise Dermineur, Ph.D., postdoctoral fellow, history
- Tom Ericsson, professor, history
- Ann-Catrine Eriksson, Ph.D., art history
- Anna Foka, Ph.D., postdoctoral fellow, gender studies and history
- AnnaSara Hammar, graduate student, history
- Linn Holmberg, graduate student, history of ideas
- Stina Karlgren, graduate student, history
- Asa Karlsson-Sjögren, professor, history
- Virginia Langum, Ph.D., postdoctoral fellow, medieval literature
- Jonas Liliequist, professor, history
- Cecilia Lindhé, Ph.D., comparative literature
- Peter Lindström, Ph.D., history
- Evelyne Luef, graduate student, history
- Björn Norlin, Ph.D., history
- Svante Norrhem, professor, history
- Godelinde Perk, graduate student, medieval literature
- Helena Wangefelt Ström, graduate student, museology

